

## Today's Agenda

Greetings and Salutations “*God you good morrow*”

Introductions: Who are You? “*Stand and unfold yourself*”

Introductions: Who are we “*We are such stuff!*”

The Folger Shakespeare Library “*My library Was dukedom large enough*”

3-D Shakespeare: Getting a Scene on its Feet

Close Reading Using Tone and Stress

Editing a Scene for Comprehension

The First Folio: Why Does it Matter?

The Folio Tour: F1 on the Road

**LUNCH:** “*No more cakes and ale?*”

Versification: Feeling the Rhythm

Acting Companies: Getting It Going

Selecting Plays & Scenes

Teaching a Soliloquy

Early Modern English Grammar Made Easy

Scenes in Performance

Performance

Fearless Shakespeare

Reflection & Evaluation: “*Parting is such sweet sorrow...*”

The Bonus Round